

## Booking Arrangements:

Tickets for all events can be booked through the Box Office Tel 01709 527713 or by written application to: Wentworth Church Music Festival Box Office, "Lynwood", Hooper, Wentworth, Rotherham S62 7SA.

Tickets are also available from Wentworth Village Shop. Unsold tickets will be on sale on the door immediately prior to each event.

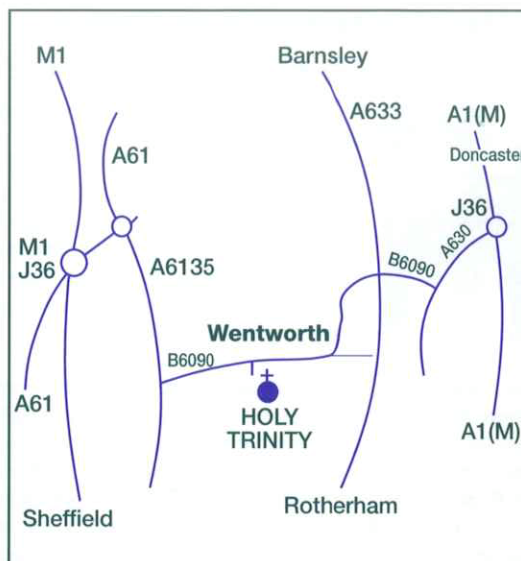
Ticket prices are as follows :

	Normal	Concessions
Concert Series		
Ticket for all concerts	£28	£24
Thurnscoe Harmonic		
Male Voice Choir	£7	£6
Rockingham Brass Band	£7	£6
Emperor String Quartet	£12	£10
Darius Battiwalla		
Organ Recital	£7	£6
Renaissance Voices		
Singers	£7	£6
Children and Young		
People's Concert	£7	£6

*Concessions are available to under 16s and over 60s and are regardless of status.*

*Light refreshments will be served in the intervals and are included in the price of each ticket.*

## WENTWORTH



*The historic village of Wentworth is a tranquil rural oasis in South Yorkshire and is the focal centre of the Wentworth Estates which belong to the Fitzwilliam family. The impressive large church was built by the children of the fifth Earl Fitzwilliam in memory of their parents and its splendid acoustics provide an ideal setting for our music festival. We hope that all our music loving friends will join us in celebrating our fifteenth anniversary festival.*

## Programme of Events



Wednesday, 25th September, 2013 - 7.00pm

*The Thurnscoe Harmonic  
Male Voice Choir*

Thursday, 26th September, 2013 - 7.30pm

*The Rockingham Brass Band*

Friday, 27th September, 2013 - 7.30pm

*The Emperor String Quartet*

Saturday, 28th September, 2013 - 1.00pm

*Darius Battiwalla - Organ Recital*

Saturday 28th September, 2013 - 7.30pm

*Renaissance Voices*

Sunday, 29th September, 2013 - 6.00pm

*Children and Young People's Concert*



**Wednesday 25th September at 7.00 pm**

*The Thurnscoe Harmonic  
Male Voice Choir*

The choir started in 1924 and is quickly approaching its 90th Anniversary. It remains one of the premier male voice choirs in the country. Over the last ten years their reputation has gone from strength to strength: over the years the choir has won over 100 awards in major competitions, including a second place in the International Eisteddfod. At this year's annual Wentworth Festival, a festival that the choir has been very privileged to be invited to and attend since its inception, the choir start a full year of celebrations to mark this very special occasion. The members are very enthusiastic about making this year one to remember and a prelude to our centenary.

Thanks to Tony Jermy the musical director and Irene Hill the accompanist, the choir is renewing and revitalising its repertoire, from old pot boilers to new pop chart songs, while ensuring that the "Thurnscoe Sound" remains as compelling as it ever did.

**Please note this concert starts at 7.00 pm**

**Thursday 26th September at 7.30 p.m.**

*The Rockingham Brass Band*



The Rockingham Band has a long history dating back to 1850, when it founded as a local colliery band. After the pit closed in the 1970s it gained a new sponsor and a new group of musicians, and went

from strength to strength. It won National championships alongside other awards in 1982, and the Pontins Championship in 1987, and performed in the Albert Hall. Following a lean period it was fully reformed in Hoyland in 2003 and has now regained its original high standard and considerable reputation. It is now under the very capable direction of Rob Straw, and has built up an enviable list of current engagements. The Band recently played at Milton Hall, Peterborough on the occasion of a large event to celebrate the marriage of the son and daughter-in-law of Sir Philip Naylor-Leyland.

This is the band's second visit to Wentworth and we are delighted to be able to welcome them back by popular demand after a very well received concert in 2011.

**Friday 27th September at 7.30 p.m.**

*The Emperor String Quartet*



The Emperor String Quartet was formed in 1992 and continues to enjoy a varied and successful international career with their original membership intact. In 1995 they were the first British winners of the Evian/Bordeaux competition, having won the Menuhin Prize in London the previous year. They have been BBC artists since 1993 and have made a number of highly acclaimed CD recordings

The Quartet's repertoire ranges from Haydn to contemporary composers such as James Macmillan and Harrison Birtwistle and they have premiered numerous works by talented composers of their generation. They have performed at all of the major UK Festivals and at a number abroad, from the Prague Spring to New York City's "Mostly Mozart" Festival. They have toured throughout Europe, Scandinavia and North America and have made concert tours for the British Council in Ecuador and Nigeria. The Wentworth programme will include Haydn quartet Op 76/1 in G, Britten Quartet no. 3, and the Quartet by Ravel.

**Saturday 28th September at 1.00 p.m.**

*Darius Battiwalla - Organ Recital*

2010 saw the restoration of the magnificent Father Willis organ in Wentworth Church. This concert continues the celebration of the completion of this wonderful instrument.

Darius Battiwalla began his musical training in London. He moved North when he was appointed Organ Scholar to Leeds University in 1984, where he studied organ with Graham Barber and piano with Martin Roscoe. After graduating with first-class honours, he studied at the Royal Northern College of Music where he gained performance diplomas in organ and piano accompaniment.



During his time at the RNCM, Darius was awarded the prize for best lieder accompanist by Brigitte Fassbender, and was the only student to be awarded concerto appearances on both organ and piano. He has since been working as a freelance pianist and organist and is musical director of the Sheffield Philharmonic Chorus. He has played with the Hallé, BBC Philharmonic, the Orchestra of Opera North and the Northern Sinfonia. He plays in chamber groups with members of the BBC Philharmonic, Opera North and the Goldberg Ensemble, with whom he has appeared in the Huddersfield Contemporary Music Festival.

**Saturday 28th September at 7.30 p.m.**

*Renaissance Voices*

This Early Music Chamber Choir was formed in 1989 in Buxton to perform English and Italian Madrigals, French Chansons, Tudor Anthems, Latin motets, masses and psalm settings, mostly performed a cappella. Concerts have included a viol consort, cornett and sackbutt ensemble, and a baroque ensemble of recorders, harpsichord and bass viol. The choir has performed major baroque choral works with orchestra,



including Purcell's Dido and Aeneas, Handel's Dixit Dominus and Monteverdi's Vespers of 1610 using period instruments.

Concert venues cover the North of England

and beyond, including Derby Cathedral, Lincoln Cathedral, Selby Abbey, Fountains Abbey, Pershore Abbey, Tewkesbury Abbey and St Pancras Church, London as well as churches in Derbyshire and South Yorkshire

The acoustic in Wentworth Church is particularly suited to voice and music played on acoustic instruments. This concert will showcase this aspect of our wonderful Church at its best.

**Sunday 29th September at 6.00 p.m.**

*Children and Young  
People's Concert*

Promoted by Gareth Green on behalf of his daughter Megan who will be climbing Mount Kilimanjaro in 2014 and for whom all proceeds from this concert will be donated.

After spells at St. Pauls and Canterbury, he became Assistant Organist at Wakefield Cathedral and was then Director of Music at Queen Elizabeth Grammar School, Wakefield. Gareth enjoys a distinguished career as concert pianist, organist, accompanist, broadcaster and experienced level teacher. He is a senior adjudicator for the Associated Board and leads delegations abroad.

This concert will be given by pupils and friends of Gareth who will present a lively and varied programme. Please come and support this event. Sunday afternoon tea and cakes will be served during the interval.

**COMBINED FESTIVAL TICKETS FOR ALL EVENTS - £28 (£24 Concessions)**